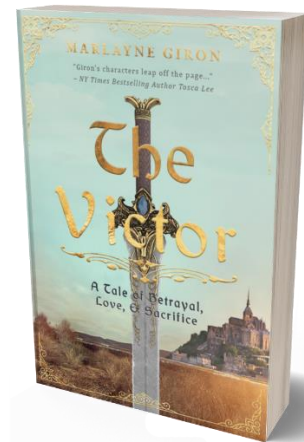
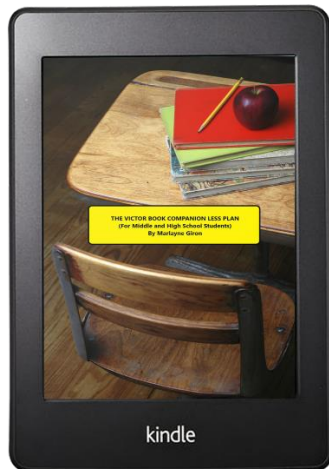


The Victor

Student Workbook



AR MULTIPLE CHOICE QUIZ – 15 AR Points
(Circle the correct answer)

1. This person was one of the Kings most trusted men. Greed and jealousy made him want to kill the king so that he could sit on his throne. Who was it?
 - A. Ephlal
 - B. Penloth
 - C. Lucius
 - D. Joshua

2. Why did Ardon venture to another land for the king?
 - A. He didn't like the king and wanted to move away.
 - B. He was finding new lands for some of the people to move to.
 - C. He was trying to find enemies of the king.
 - D. He was trying to find a husband for his daughter

3. What was the reason Lucan told Ardon he wanted to live in Shiloh?
 - A. They were wanderers and had no place to go.
 - B. Their women and children had all been killed.
 - C. They were tired and hungry.
 - D. All of the above.

4. What did Lucan do or say to find a place as Ardon's right hand man?
 - A. He told Ardon that he knew how to do the work better.
 - B. He told Ardon that he could take some of the work so Ardon could spend time with his family.
 - C. He ignored and avoided the people of Shiloh
 - D. He took care of Ardon's daughter

5. What was the first thing Lucan did to get the people on his side after he took over the kingdom?
 - A. He gave everyone more money?
 - B. He opened a college for those who wanted to become knights.
 - C. He arrested those who protested his take over
 - D. He promised to send for the new king immediately

6. When word reaches the king that his foster son is dead, he orders Penloth to choose knights to go back to Shiloh. Penloth's brother Penlorian volunteers to go but Penloth tells him no. Why?
 - A. He's jealous he can't go.
 - B. He thinks Penlorian isn't ready for the job.
 - C. He is afraid of losing his brother.
 - D. He thinks Penlorian is too young.

7. The Eden Mist set sail for Ellioth with a message for the king. What was the message?
 - A. Come and join us the castle is ready.
 - B. We need more men to help do the work.
 - C. We need more knights because we have found an enemy.

D. Don't come near Shiloh or the people will be killed because Lucius is in charge now.

8. What gift did Lucius send back to Penloth?
- A. A barrel of limes.
 - B. The knights garments.
 - C. New fabrics for the ladies
 - D. His dead brother.
9. Dwayne managed to escape from Lucius and his men. How did he get food, avoid traps, and survive in the woods?
- A. He had friends leave him food.
 - B. He sneaked into the castle at night and stole food.
 - C. He had a pair of wolves that helped him out.
 - D. He had a group of merry men that stole from the rich.
10. Why did Lucius want Llyonesse to be his wife?
- A. She was something that still belonged to the original king.
 - B. So he could kill her?
 - C. So she wouldn't be alone?
 - D. So he could get Ephlal.
11. When Llyonesse is finally rescued and returned to Ellioth what does she learn about Joshua?
- A. He is married.
 - B. He is dead.
 - C. He is engaged.
 - D. He doesn't love her anymore.
12. How did Llyonesse sneak aboard the ship going back to Shiloh?
- A. In a crate.
 - B. Dressed as a sailor
 - C. In a trunk
 - D. In a bag.
13. What did Lucius do to Joshua?
- A. He held him prisoner.
 - B. He beat him.
 - C. He killed him.
 - D. All of the above.
14. When Joshua returned from the dead, what did he do to Lucius and the people.
- A. Killed Lucius and set the people free.
 - B. Killed Lucius and all of the people.
 - C. Took them all back to Ellioth.
 - D. Killed Lucius and the people who chose not to follow their new king.

15. What did Joshua do to the Castle on Shiloh?

- A. He gave it to the people of Shiloh and went back home.
- B. He burned the castle down.
- C. He fixed it up.
- D. He told the people to repair it and he would return.

VOCABULARY WORDS

(Write the definition of each word as used in the context of the passage in which it appears)

Chapter One:

1. **Spewed** - _____
2. **Dispassionately** - _____
3. **Thicket** – _____
4. **Pawns** - _____
5. **Portcullis** - _____
6. **Bailey** - _____
7. **Shimmering** - _____
8. **Fray** - _____
9. **Carrion fowl**- _____
10. **Treachery** - _____
11. **Demeanor** - _____
12. **Perfunctory** _____
13. **Baronet** - _____
14. **Conventional** – _____
15. **Runes** - _____
16. **Bestowed** - _____
17. **Volley** - _____
18. **Hoarding** - _____
19. **Fortnight** : _____
20. **Squires** - _____

Chapter Two:

1. **Shipwrights** - _____
2. **Reluctantly** - _____
3. **Festooned** - _____
4. **Blushed** - _____
5. **Academy** - _____
6. **Naiveté** - _____
7. **Beleaguered** - _____
8. **Foster** - _____
9. **Swab** - _____
10. **Besieged** - _____
11. **Agricultural** - _____
12. **Tournament** - _____
13. **Tarpaulin** - _____
14. **Reminiscing** - _____
15. **Haunch** - _____
16. **Tiltyard** - _____
17. **Sovereign** - _____
18. **Precocious** - _____
19. **Pounced** - _____
20. **Familiarity** - _____

Chapter Three:

1. **Departure** - _____
2. **War-horse** - _____
3. **Intimidating** - _____
4. **Characteristic** - _____
5. **Nomination** - _____
6. **Intellectual** - _____
7. **Luxuriant** - _____
8. **Mettle** - _____
9. **Molly-coddled** - _____
10. **Knight** - _____
11. **Fashioned** – _____
12. **Rampant** - _____
13. **Immersed** - _____
14. **Flagstones** - _____
15. **Privy** – _____
16. **Smirking** - _____
17. **Awkward** - _____
18. **Negotiated** - _____
19. **Tapestries** - _____
20. **Courtiers** - _____

Chapter Four:

1. **Vineyards** - _____
2. **Bedraggled** - _____
3. **Coopers** - _____
4. **Tattered** - _____
5. **Shrouded** - _____
6. **Desolate** - _____
7. **Reluctantly** - _____
8. **Wanderers** - _____
9. **Presumptuousness** - _____
10. **Bond-slaves** - _____
11. **Citizenship** - _____
12. **Petition** - _____
13. **Consulting** - _____
14. **Glittering** - _____
15. **Triumphantly** - _____
16. **Guffawed** - _____
17. **Pillaging** - _____
18. **Raucous** - _____
19. **Mead** - _____

Chapter Five:

1. **Pharmacopoeia** – _____
2. **Discarded** - _____
3. **Knurled** - _____
4. **Crockery** - _____
5. **Trembling** - _____
6. **Parchment** – _____
7. **Inconsolable** – _____
8. **Instill** - _____
9. **Mournful** - _____
10. **Yawned** – _____
11. **Passionate** - _____
12. **Somberness** - _____
13. **Stonewights** – _____
14. **Cornerstone** - _____
15. **Inhabitants** - _____
16. **Apprentices**- _____
17. **Anticipation** - _____
18. **Impressionable** - _____
19. **Rebellion** - _____
20. **Ultimately** - _____

Chapter Six:

1. **Truncheons** – _____
2. **Supremacy** – _____
3. **Combatant** - _____
4. **Gorget** - _____
5. **Chargers** - _____
6. **Draught** – _____
7. **Sodden** - _____
8. **Submerging** - _____
9. **Triumphed** - _____
10. **Fragrant** – _____
11. **Emblazoned** - _____
12. **Transformation** - _____
13. **Dogged** - _____
14. **Meditation** - _____
15. **Backlit** - _____
16. **Regalia** - _____
17. **Pikestaff**- _____
18. **Unabashed** - _____
19. **Chivalry** - _____
20. **Champion** - _____

Chapter Seven:

1. **Ushered** – _____
2. **Confirmation** - _____
3. **Spectacular** - _____
4. **Unseemly** - _____
5. **Accomplishment** - _____
6. **Awe** - _____
7. **Massive** - _____
8. **Embedded** - _____
9. **Pummel (or pommel)** - _____
10. **Flagon** - _____
11. **Maliciously** - _____
12. **Excruciating** - _____
13. **Shackled** - _____
14. **Flattering** - _____
15. **Paraded** - _____
16. **Thwarting** - _____
17. **Allegiance** - _____
18. **Bereft** - _____
19. **Parley**- _____
20. **Bluffs** - _____

Chapter Eight:

1. **Modeling** – _____
2. **Proclamations** - _____
3. **Dumbfounded** - _____
4. **Earshot** - _____
5. **Inference** - _____
6. **Commotion** - _____
7. **Edict** - _____
8. **Bristled** - _____
9. **Arrogantly** - _____
10. **Malevolent** - _____
11. **Disperse** - _____
12. **Menacingly** – _____
13. **Brazen** – _____
14. **Dastardly** - _____
15. **Flicker** - _____
16. **Sluggard** - _____
17. **Unsheathed** - _____
18. **Forcibly** - _____
19. **Leeches** - _____
20. **Leered** - _____

Chapter Nine:

1. **Navigating** – _____
2. **Entertained** - _____
3. **Billowing** - _____
4. **Kinsmen** - _____
5. **Summoning** - _____
6. **Horrifyingly** - _____
7. **Salvage** - _____
8. **Feverishly** – _____
9. **Deliberate** - _____
10. **Sabotage** – _____
11. **Obstinate** - _____
12. **Desperation** - _____
13. **Leveraging** – _____
14. **Wilted** - _____
15. **Nausea** - _____
16. **Premonitions** - _____
17. **Monstrous** - _____
18. **Succumbing** – _____
19. **Succession** - _____
20. **Adversary** - _____

Chapter Ten:

1. **Accusingly** - _____
2. **Genuine** - _____
3. **Exasperation** - _____
4. **Exterminated** - _____
5. **Disemboweled** - _____
6. **Concealment** - _____
7. **Smirked** - _____
8. **Scrutinizing** - _____
9. **Lackeys** - _____
10. **Vulnerable** - _____
11. **Snatched** - _____
12. **Corpses** - _____
13. **Thwarting** - _____
14. **Malcontents** - _____
15. **Fanatical** - _____
16. **Elusive** - _____
17. **Zealots** - _____
18. **Expansive** - _____
19. **Obsessive** - _____
20. **Hackles** - _____

Chapter Eleven:

1. **Pensive** - _____
2. **Beget** - _____
3. **Abruptly** - _____
4. **Meticulously** - _____
5. **Complexion** - _____
6. **Desolate** - _____
7. **Plaintive** - _____
8. **Jockeying** - _____
9. **Ventured** - _____
10. **Momentum** - _____
11. **Chortled** - _____
12. **Extricated** - _____
13. **Muster** - _____
14. **Trivialities** - _____
15. **Vapid** - _____
16. **Etched** - _____
17. **Enduring** – _____
18. **Tranquility** - _____
19. **Chamberlain** - _____
20. **Dowry** - _____

Chapter Twelve:

1. **Cunning** - _____
2. **Duplicity** - _____
3. **Bristled** - _____
4. **Simultaneously** - _____
5. **Tolerate** - _____
6. **Catalyst** - _____
7. **Announcement** - _____
8. **Redemption** - _____
9. **Consummate** - _____
10. **Confounds** - _____
11. **Mute** - _____
12. **Surmised** - _____
13. **Peeling** - _____
14. **Challenge** - _____
15. **Adjured** - _____
16. **Solemnly** - _____
17. **Comprehension** - _____
18. **Wryly** - _____
19. **Embedded** - _____
20. **Serenade** - _____

Chapter Thirteen:

1. **Neglect** - _____
2. **Prattle** - _____
3. **Barren** - _____
4. **Conspiratorial** - _____
5. **Resemblance** - _____
6. **Imaginary** - _____
7. **Fragrance** - _____
8. **Hedgerows** – _____
9. **Constricted** - _____
10. **Ornery** - _____
11. **Sustaining** - _____
12. **Dissolving** - _____
13. **Christened** - _____
14. **Chaperon** - _____
15. **Possessively** - _____
16. **Hoarded** – _____
17. **Machinations** - _____
18. **Catapulting** - _____
19. **Pantaloons** - _____
20. **Candelabrum** – _____

Chapter Fourteen:

1. **Planking** – _____
2. **Exceedingly** - _____
3. **Clambered** - _____
4. **Starboard** – _____
5. **Recognition** - _____
6. **Impersonation** - _____
7. **Wench** – _____
8. **Ministrations** – _____
9. **Flirtatiously** - _____
10. **Valiantly** - _____
11. **Disoriented** - _____
12. **Languorously** - _____
13. **Manservant** – _____
14. **Keel-hauling** - _____
15. **Transgressions** - _____
16. **Rebuked** – _____
17. **Foolhardy** - _____
18. **Quest** - _____
19. **Ingrates** – _____
20. **Docilely** - _____

Chapter Fifteen:

1. **Leagues** – _____
2. **Doused** - _____
3. **Furled** - _____
4. **Furlongs** - _____
5. **Haversack** - _____
6. **Acrid** - _____
7. **Meager** - _____
8. **Devastated** - _____
9. **Vista** - _____
10. **Assaulted** - _____
11. **Monstrosity** - _____
12. **Dejectedly** - _____
13. **Infested** - _____
14. **Observing** - _____
15. **Devoid** - _____
16. **Odious** - _____
17. **Bartering** – _____
18. **Swineherd** – _____
19. **Shrewder** - _____
20. **Stave** – _____

Chapter Sixteen:

1. **Melancholy** - _____
2. **Disfigured** - _____
3. **Leering** - _____
4. **Comprehending** - _____
5. **Smoldering** - _____
6. **Vibrating** - _____
7. **Syllable** - _____
8. **Sizzling** - _____
9. **Potency** - _____
10. **Unbridled** - _____
11. **Shearing** - _____
12. **Writhing** - _____
13. **Unrepentant** - _____
14. **Loathing** - _____
15. **Monumental** - _____
16. **Impassive** - _____
17. **Instinctively** - _____
18. **Phantom** - _____
19. **Mainmast** - _____
20. **Battlements** - _____

Chapter Seventeen:

1. **Descended** - _____
2. **Accumulated** - _____
3. **Guttered** - _____
4. **Permeated** - _____
5. **Profusely** - _____
6. **Scabbard** - _____
7. **Loathsome** – _____
8. **Dungeon** - _____
9. **Liberated** – _____
10. **Captivity** – _____
11. **Legacy** - _____
12. **Spectacle** - _____
13. **Emanating** - _____
14. **Vile** - _____
15. **Suffocated** - _____
16. **Coiffed** - _____
17. **Gossamer** - _____
18. **Togs** – _____
19. **Wreathed** - _____
20. **Homage** - _____

Name of Armor piece	Portion of Body	Man or Horse?
Helmet		
Stop Rib		
Breastplate		
Lance Rest		
Couter		
Lower cannon of the vambrace		
Upper cannon of vambrace (or revebrace)		
Fould of four lames		
Cuisse		
Greave		
Poleyn		
Tasset		
Gauntlet		
Guard of vambrace		
The plackart		
Staple and pin fastening		
Guard brace		
Arming point		
Hinge		
Mail Sabaton		
Culet of three lames		
Gussets of mail		
The Pauldron		
Mail standard or collar		
Crinet		
Ear guards		
Chanfron (Shaffron)		
Escutcheon		
Armored Reins		
Peytrell		
Brayette		
Saddle Steel		
Crupper		

CITE SOME EXAMPLES OF ALLITERATION IN THE TEXT:

Words	Chapter	Page	Paragraph	Sentence

CITE IMAGERY IN THE VICTOR:

Subject	Chapter	Page	Paragraph	Sentence

PROVIDE EXAMPLES OF LITERARY DEVICES USED IN THE VICTOR:

Allegory: _____

Who is/are the antagonist(s)? _____

Character and characterization: _____

Climaxes Conflicts: _____

Descriptive imagery: _____

Monologue: _____

Falling action: _____

Flat characters: _____

Foreshadowing: _____

Genre: _____

Hyperbole: _____

Irony: _____

Local color: _____

CHARACTERIZATION CHART
 (Indicate which characters are “flat”)

Character Name	Physical Traits	Personality Traits	Role in the kingdom
Eloth			
Lucius			
Finrod			
Ardon			
Penloth			
Penlorian			
Joshua			
Zarabeth			
Llyonesse			
Joseph Fitzbaton			
Ephlal			
Sheldrake			
Clotilde			
Dwayne			
Gillian			
Borgreth			
Ranulf			
Earl of Devonshire			
Marguerite			

QUESTIONS:

1. What is the setting of Chapter One?
2. What is the name of the Captain of the Guard?
3. Who is the murderer?
4. By how many warriors is Lucius outnumbered?
5. Which passage from Chapter One accurately reflects Lucius goal?
6. Why did Lucius attack Eloth's castle?
7. What is Ephl? Describe the sword.
8. What is Lucius' initial, primary goal in the Prologue? What is his ultimate goal afterwards?
9. Who is Eloth?
10. What is Lucius relation to Eloth?
11. What was Lucius' role in Eloth's kingdom? What type of responsibilities did that position have?
12. What do you think is the meaning and/or significance of the ship names: The Dark Angel and The Morning Star?
13. What is a Winch?
14. What is a Sortie?
15. What is the most significant “foil” in this section (Penloth vs. Lucius)?
16. What are some of the lessons that chivalry teaches? Describe the components of chivalry and how they apply to this book. (Research paper).
17. What was life like in medieval England? Classes of people, their roles, etc. (Research paper).
18. Describe some of the “local color”?
19. Based on the above character chart, how does the author establish personality traits and relationships between the characters in this chapter?
20. Who trains Joshua and what is Joshua training to become?
21. Who is Sir Penloth and what is his background?
22. What weapons are mentioned in this chapter?
23. Research the types of suits of armor there are. (Battle, dress, practice) List all the different names and their locations on a man's body that comprise a suit of armor.

24. What two characters die in Chapter Five and which events directly lead to their deaths?
25. Describe Llyonesse and Clotilde. What is their relationship to each other?
26. What significant event takes place after Ardon and Zarabeth's deaths?
27. How does Lucius treat the townspeople and why?
28. What is a vigil?
29. Who earns the right to become a knight?
30. How do they earn it?
31. What are the ceremonial traditions of being knighted?
32. For whom is Eloth grieving?
33. What does Eloth do when he learns about events in Shiloh?
34. What is the relationship like between Penloth and Penlorian?
35. Where does Joshua go after he is knighted and why?
36. Why does Eloth send messengers to summon Joshua back to Ellioth?
37. Who arrives in Shiloh from Ellioth and how are they treated?
38. How does Lucius subdue Eloth's knights?
39. What happens to Penlorian and the rest of his comrades?
40. Why do the villagers think that Eloth is mistreating them?
41. Why do the townspeople feel betrayed by their King?
42. How do they begin acting to one another as a result?
43. Does anyone in the book really know what's going on?
44. How does Lucius develop an army from the young men in Shiloh?
45. What special present is given to Penloth when the ship returns from Shiloh to Ellioth?
46. What does he break trying to open his "gift"?
47. What is Penloth's reaction to the gift? What is your reaction as a reader to his gift? (good journal write).
48. What happens to the ships in the harbor?

49. Why does Lucius spare the life of Joseph Fitzbaton the Captain?
50. What message is delivered to the King from Lucius?
51. What do you think happened to Lucius men?
52. Why would a trip to Shiloh be difficult for Eloth's knights?
53. What story is given about Llyonesse's fate?
54. What treasure does Lucius demand of Llyonesse?
55. What does Lucius have his men hunt for in the forest and why?
56. What are Lucius' plans for Llyonesse when she is older?
57. Why does Clotilde risk her life to leave the castle and go to the forest?
58. Why does Lucius scream with fear at the end of the chapter?
59. Why is Llyonesse sick and scared?
60. Who is Joshua sparring with before the ship is sighted?
61. Who is the beautiful blond hanging onto Joshua's arm and why?
62. What was the primary feature of Joshua's face that captured Llyonesse's attention?
63. How did Joshua know it was really his Llyonesse and not a ghost?
64. What was Joshua's special gift to Llyonesse that laid her fears to rest?
65. What did Marguerite do to bring them back?
66. What was discussed in Eloth's council chambers with Penloth, Joshua, Dwayne and others?
67. How did Dwayne try to talk Joshua out of his decision?
68. What did Joshua decide to do and why?
69. How did Joshua and Llyonesse spend their first day together in Ellioth?
70. What special gift did Joshua give to Llyonesse in the banquet hall that night?
71. How did Joshua and Llyonesse spend their last day together in Ellioth?
72. Why does Llyonesse get angry at Joshua?

73. Under what circumstances do they return to the castle later that day that makes Clotilde angry?
74. What does Llyonesse do that both surprises and disobeys Joshua?
75. What is his reaction when he discovers it?
76. What does Joshua enjoy doing while Llyonesse eats?
77. What does Llyonesse try to do just before the ship reached Shiloh?
78. What is Joshua's reaction?
79. What method of transportation does Joshua use to get to Shiloh?
80. How long does it take him?
81. What does he do when he gets first sight of his kingdom?
82. What does he buy in the marketplace?
83. What is his primary goal?
84. What stops him just before he is able to achieve it? What does Lucius challenge him to do?
85. What is the final outcome?
86. What is Lucius' "unfinished business" with Llyonesse?
87. What happens to surprise him?
88. Where has Eloth's sword, Ephlal, gone and what happens next?
89. What power does the sword possess and how does it change things around?
90. What stops the incoming war ship from destroying the village of Shiloh?
91. What is the ultimate choice that is put to the townspeople which most reject?
92. What does Eloth see that no one else can see?
93. What is the first order of business after Lucius is destroyed and Joshua's father and Seraphim reach land?
94. What does Joshua do to the castle afterwards?
95. Where do he and all his subjects go after that?
96. What is the gift that Joshua gives to Llyonesse that makes her wedding ensemble complete in her eyes?
97. What does Llyonesse see that amazes her just before Joshua kisses her to seal their troth?

Name: _____

Date: _____

By now, you have learned a bit about codes of honor and chivalry from Arthurian times, but have you ever thought about the rules that you have for yourself? Do you behave in certain ways because your parents, teachers, and friends expect you to? Or do you behave in certain ways because you have decided that they are best? What influences your behavior? In this exercise, you will write your own Code of Honor.

On a piece of paper, write down a list of rules that you try to live by, and try not to break. You do not have to write a lot of rules; between five and ten is fine.

Before you write each rule in your code of honor, think about the following questions:

- What benefits do you, and those around you, gain when you live by this rule?
- What sacrifices do you make in order to live by this rule? Is this an easy rule to live by?
- Do you expect others to live by any of your rules? Do other people demand you live by theirs?
- Have you ever had a conflict when it would have been hard or even impossible to live by two of your own rules at the same time?
- From what you have learned about Arthurian times, do you think your code of honor would allow you to get along with people if you were magically transported back to that time?

My Code of Honor:

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

The term “chivalry” is derived from the Middle English word, *chivalrie*, and from Middle French *chevalerie*, meaning “warrior on horseback.” Other meanings of the word have included: “mounted men-at-arms,” “knightly skill,” and “gallant or distinguished gentlemen.”

Chivalry came to mean a code of behavior that medieval knights followed. There was not one exact code of honor or chivalry used by all the knights of King Arthur’s time. However, many of them followed a consistent set of beliefs, which were recorded in writing during medieval times. While chivalry had its beginning around the 9th and 10th centuries, this system flourished in the 12th and 13th centuries.

Chivalry faded toward the end of the Middle Ages. However, its ideals influenced standards of behavior for gentlemen and the nobility through the Renaissance in the 16th century. One code of honor was written by the French literary historian Leon Gautier (Emile Theodore Leon Gautier, 1832–1897). Gautier was a scholar and an expert in the French medieval chivalric literature, and was the Chief of the Historical Section of the National Archives of France at the time of his death in 1897.

In 1891, Gautier wrote a set of commandments that established a standard throughout the history of knighthood. Read Gautier’s commandments online at the Ten Commandments of the Code of Chivalry Web site.

Answer the comprehension questions below.

Comprehension Questions:

Commandments I and II

These two commandments have to do with piety. Why do you think it was important for a knight to be pious?

Commandment III

What do you think this commandment means by “weaknesses,” and why would it be necessary for a knight to defend them?

Commandment IV

This commandment has to do with patriotism. How do you think patriotism affects how a knight sees the world?

Commandments V, VI, and VII

Who do you think the “enemy” is? Who is the “infidel”? What is a knight’s “feudal duty”?

Commandments VIII, IX and X

These three commandments have to do with a knight’s character. What are the values that a knight must uphold?

Online Source: <http://www.wmich.edu/medieval/mdvl145/resource/codes/chivalry.htm>

Print Source: Gautier, Leon. *Chivalry: The Everyday life of the Medieval Knight*. New York: Crescent Books, 1989.